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In the run-up to an expected spring launch of Photoshop CS6, Adobe has started posting teaser videos on YouTube that demonstrate some seriously awesome functionality. Today, following up from the critically acclaimed introduction of Content Aware Fill and Heal in CS5, Adobe demonstrated Content Aware Move and Extend.Move allows you to draw a selection around and object and simply drag it to another location; Photoshop fills in the background and ensures that everything lines up. Extend lets you extend an object, by drawing a selection and then dragging it out; Photoshop again fills in the gap. Watch the video below, wipe up that puddle of drool, and then continue reading.If you've never seen or heard of Adobe's Content Aware functionality, it's basically a set of algorithms that attempt to accurately fill a space — kind of like an automatic clone brush. Content Aware Fill and Heal are usually very effective, but sometimes the algorithms get it wrong. With Content Aware Move, you are basically telling Photoshop which region of the image should be copied from. I don't think the algorithm itself has been significantly changed — this is just a different way of using it.In the previous sneak peeks, Adobe has shown off Camera Raw 7, which has a new processing engine; demonstrated some performance enhancements; and gloated about the (long overdue) addition of a dashed and dotted line tool. Each video was uploaded a week after the next, so stay tuned for February 20 and 27 — we're sure Adobe has a few more tricks up its sleeve for CS6.If you watched one of the videos you may have noticed another significant change: Photoshop CS6 will be clad in same dark gray skin that adorns Lightroom, Premiere, and most of its other tools. The idea is that you should focus more on the image than the interface — a no-brainer, and it's really quite surprising that it took Adobe this long to darken the default skin.We'll have more Photoshop CS6 coverage over the next few weeks, so stay tuned. Adobe is previewing the upcoming Photoshop CS6 photo editing software with a free beta now available to download. In a first move for Adobe, the free beta unveils a fully redesigned interface and brings fun tools such as iris blur and tilt shift, before the final version goes on sale this year for $700 for new users or from $200 for users who upgrade. The Photoshop CS6 beta is available to download for both PCs and Macs, and you do not need a serial number to install and use it: just select "Try. I want to try Adobe Photoshop CS6 for a limited time" in the welcome screen when you start the installation process. [RELATED: First Look: Photoshop CS6 Beta Is Dark, Swift, and Content Aware] Adobe said the final release will have 60 percent more new features than CS5, along with some 65 user-requested features such as a Paste Lorem Ipsum option to fill up text blocks. The first thing you will notice, however, is the new user interface that is much darker (you can revert the light gray), but most of your favorite tools should be in the same place as before. One of the cool new features in Photoshop CS6, which Adobe demoed last month, is the content aware move patch tool. This allows you to select and duplicate an area of an image to a new place in the image, while the background is filled automatically behind the moved object. Those using it for cloning will appreciate the ability to search through layers by color, name or mode. Those who take videos with their cameras can also do same basic editing right within Photoshop CS6. The options include color and exposure adjustments, layers, as well as borders, textures, filters and audio tracks. A long overdue feature for Photoshop finally arrives in CS6 as well: background saving, so you don't have to manually save every time you make a change to the file. Meanwhile, features made popular by mobile photo apps, such as tilt shift and iris blur, are now available as built-in effects from the Filters menu. You can explore the free Photoshop CS6 beta from Adobe's downloads page. Follow @ Daniel Ionescu and Today @ PCWorld on Twitter. TODAY'S BEST DEALSThe launch of any new iteration of the Creative Suite is hyped to the extreme by Adobe, which knows that there's an army of fanatics out there eager to lap up every new whizz-bang feature, tweak and addition regardless of how subtle some of them may seem to the slightly more jaded reviewer. Amidst all this hoopla, Photoshop, without exception, takes the lion's share of the limelight, followed by Illustrator and After Effects, leaving InDesign languishing in fourth place in the attention and column inches stakes.Although Adobe InDesign CS6 perhaps isn't the most glamorous or exciting of the apps within the CS6 roster, for designers and creative professionals alike - who use it extensively on a daily basis - any new additions are certainly worth taking note of. The question is, though, after such a major overhaul with CS5, and then subsequently 5.5, what substantial additions can this new version offer that would warrant the cash outlay to upgrade?Design across multiple platformsThe previous two versions of InDesign saw Adobe put the focus very much on all things digital, with the ability to design and preflight layouts not only for print and digital devices, in conjunction with the Adobe Digital Publishing Suite (opens in new tab) (Adobe DPS). With the launch of Adobe InDesign CS6 the onus still remains on the digital side of things, but digital alongside print, with the main additions being workflow based tools aimed to ease the load of designers.Although some would argue that constantly turning the iPad from portrait to landscape to consume content actually proves to be a frustrating user experience, the truth remains that digital designers are expected to output designs in both orientations. This is not a problem that the digital designer bears alone, and long has it been necessary for print literature to be outputted in numerous different formats across a range of collateral.Alternate layout in InDesign CS6The Alternate Layout feature in Adobe InDesign CS6 aims to alleviate some of the stresses and strains associated with multi platform design by enabling you to adapt your primary InDesign file for different orientations, sizes and specs whilst leaving the control squarely in your hands. Found under the Layout menu, the Alternate Layout feature will duplicate all of the content within the same document to a different page size or orientation that you specify within the dialog box. The new pages panel displays both layouts side by side and even allows you to split the InDesign window so that you can compare and contrast both layouts side by side.In the Alternate Layout dialog box you can specify the size and orientation of additional layouts. The enhanced pages panel displays all your layouts clearly as well as giving you the option to split the display window On its own, and without any finessing, the results that the Alternate Layout function yield can be quite clumsy. Adobe InDesign CS6 will simply place the content in the exact position it was in the original page, leaving design elements either sheared off in a smaller size, or your whole layout floating in the middle in a much larger size. Where this new function does start to become interesting is when you apply Liquid page rules found under the Options section of the Alternate Layout dialog box as this is where you can tell InDesign to repurpose the content in a specific manner.As a rule of thumb, the scale option should be used when reposing content to a page that has the same aspect ratio and orientation, Re-Centre is good for porting over content to a similar device and orientation but at a larger size. Guide based is best for simple pages with minimal images or design elements and Object based rules allow you to customise how each individual object will be reinterpreted for the new page. Working closely with the Liquid page rules is the liquid layout panel, again found under the layout menu. This is where you can specify how individual objects will behave once re-sized, choosing to auto-fit, re-size with the page or all of the page edges.The liquid page rules drop down tells InDesign how to reinterpret design elements in Alternate Layouts The Liquid Layout dialog allows you to set specific parameters before creating your Alternate Layout Ham-fisted resultsIn theory, the new Alternate Layout feature is a great idea but, having spent quite some time playing around with the different options, I was left wondering exactly how useful it would prove in the real world? Any designer worth their salt will already have their own working practices in place, with grids, templates and styles set up for multiple different outcomes. It's very easy to see how this new addition could be instantly built into a designer's workflow, making the tedious task of updating logos and folios across a whole magazine or publication, for example, an absolute breeze.Graphics can be distributed in groups from the Content Conveyor and InDesign will place them maintaining the relationship between all elements Best of the restThere are numerous other additions and updates, including Adobe's continuing refinement of its digital tools whereby you're now able to export both orientations to a tablet device in one go, and also include functionality such as overlays. It's also much easier to create interactive PDF forms directly from InDesign, making it possible to specify exactly how check boxes and signature fields will look before exporting to PDF.Elsewhere, there are much smaller updates that are by no means the big sellers but often prove to be of use to a designer every day. Take the text-handling improvements for example, a list of recently used fonts now appears at the top of your font list which you may think "Big deal" but if you've got hundreds of fonts on your system then trawling through them all to find the one you need is beyond tiresome.A small update but a welcome one, recently used fonts are now displayed at the top of your font list More text smarts in InDesign CS6Other text enhancements include the ability to set text frames to expand or shrink as the copy extends, setting whether or not the width, height - or both - auto-size, and also specifying minimum height and widths of the frame. This function could prove useful on documents where live copy is written straight onto the page, and the layout isn't set in stone, allowing the designer to set the parameters.Advanced text handling allows text frames to grow and stretch as the copy flows Small is beautifulIn addition to the enhanced text capabilities, the Align tool has also had a tweak allowing you to choose a key object to use as the anchor and then pick an alignment option. Although these may seem like tiny adjustments, and are footnotes on Adobe's billing of the new features, it's little things like this that, when combined, can make a more substantial difference to a daily workload. It also shows that Adobe has listened to designers and their grievances over little things that just don't work.The enhanced align tools allow you to align to a key abject that is outlined within a bold blue line PRICEFull £556 (ex VAT), Upgrade £95 (ex VAT), £38.11/month as part of annual Creative Cloud subscription and £57.17/month as part of month-by-month Creative Cloud subscription. For details on where to buy, please visit the Adobe Store (opens in new tab).SYSTEM SPECSFor system specifications for Adobe InDesign CS6, and other apps in Adobe CS6, please visit our Adobe system specs page.After Effects CS6Dreamweaver CS6Flash Pro CS6Illustrator CS6Photoshop CS6Premiere Pro CS6TODAY'S BEST DEALS

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